



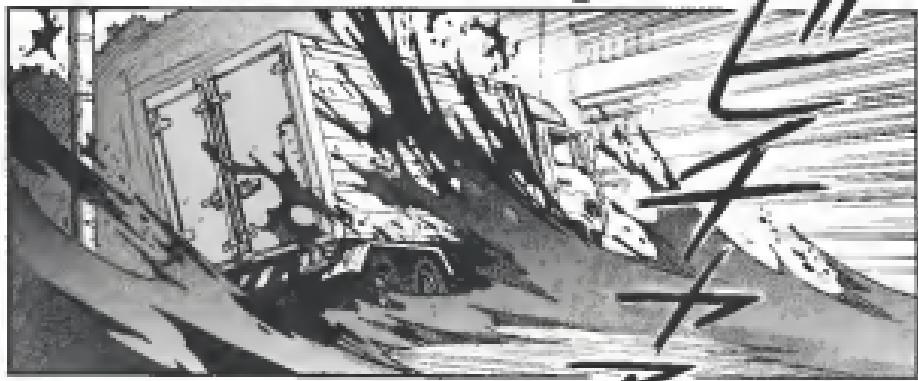
**NEON GENESIS EVANGELION**  
**STAGE 40: STAINING THE TWILIGHT BLACK**









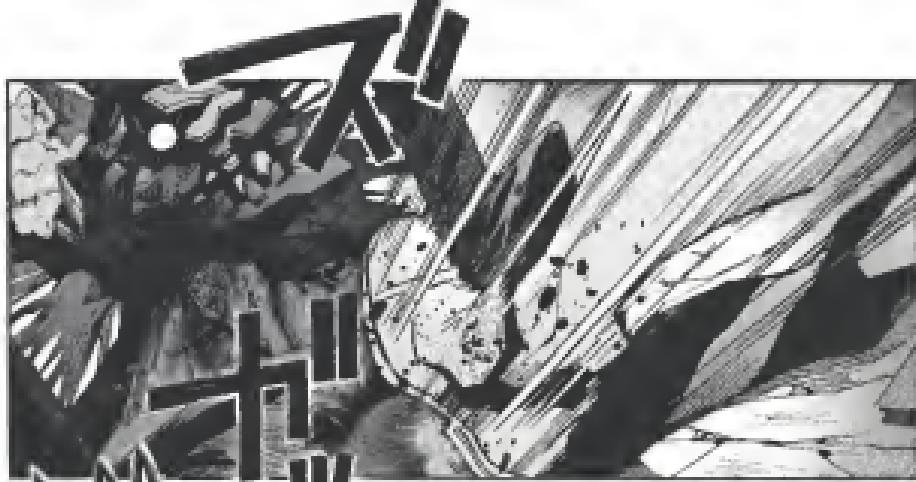


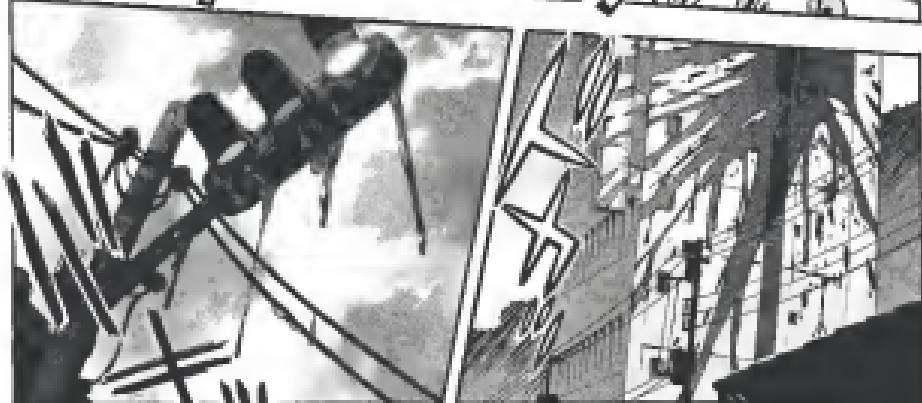










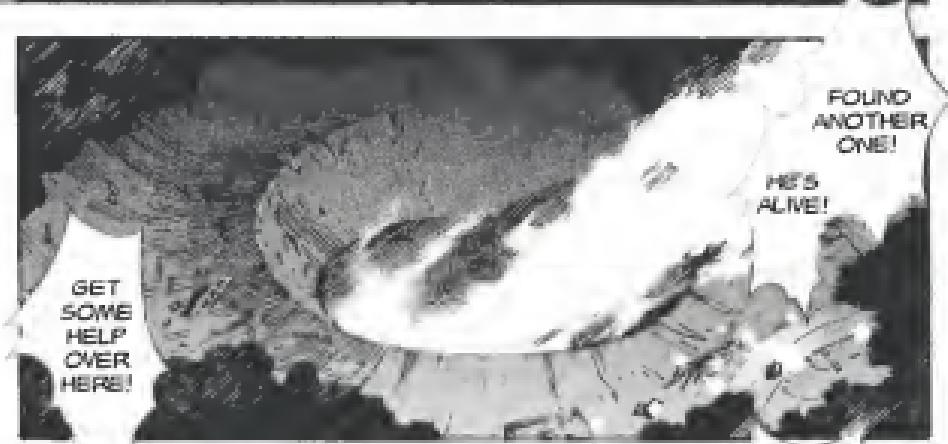


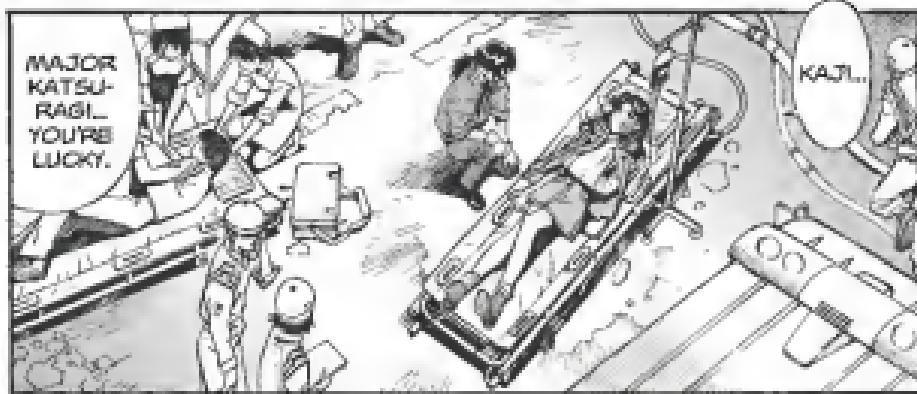






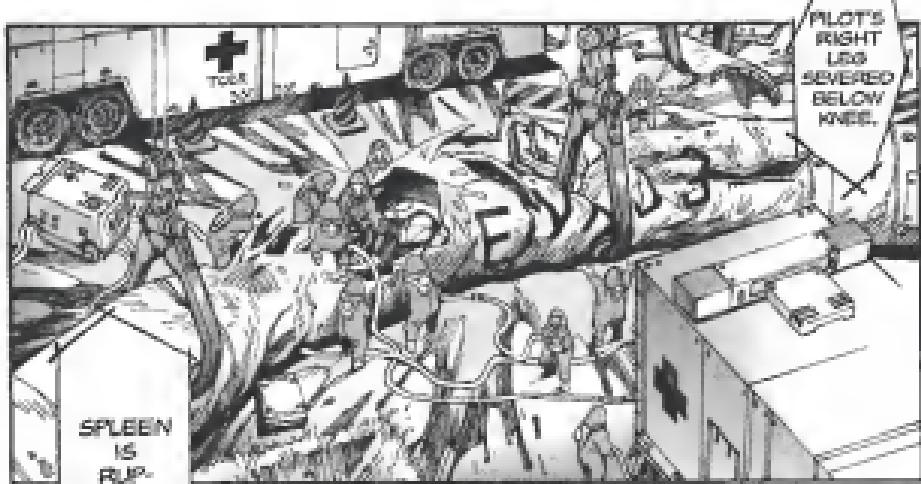


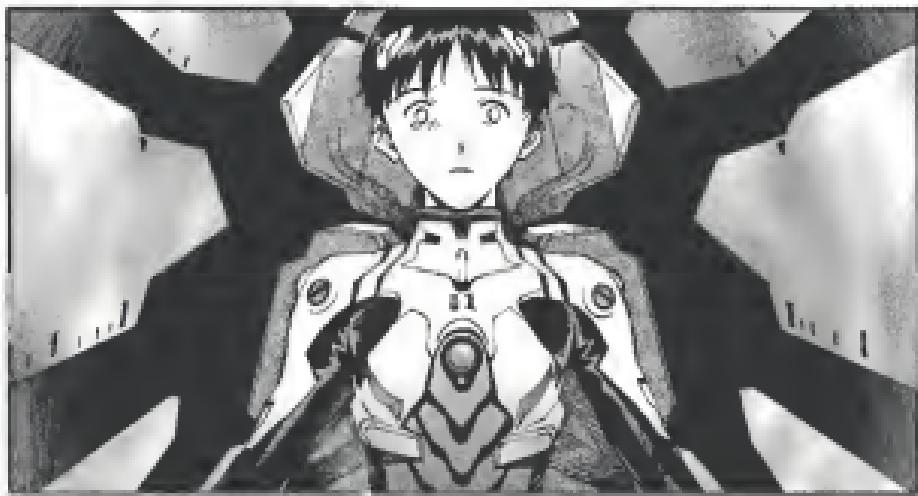




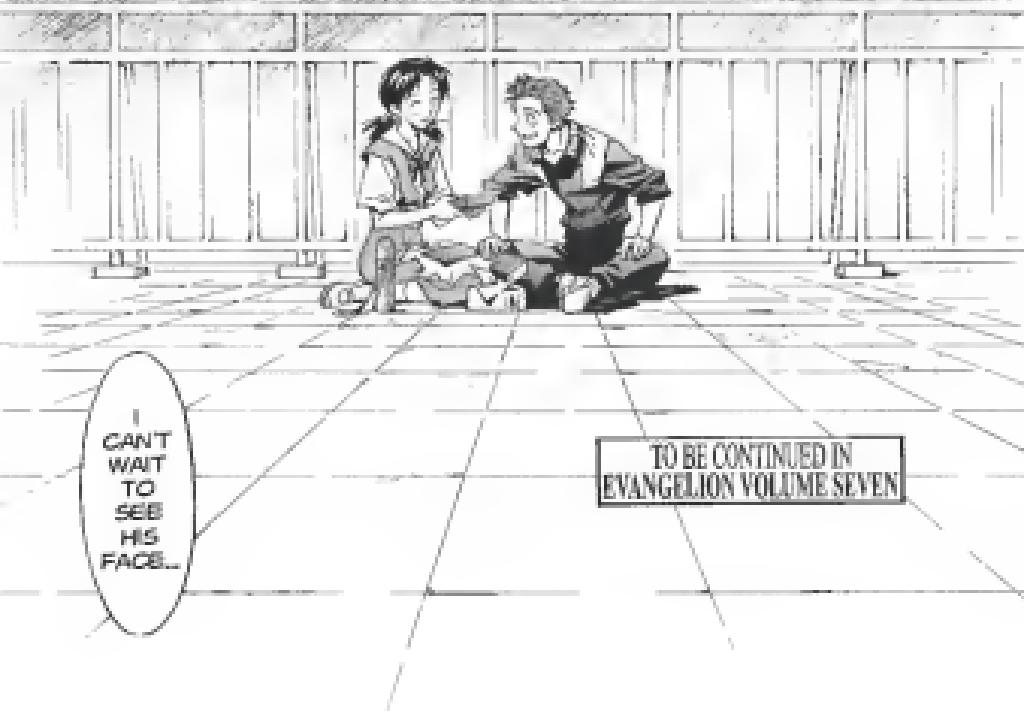










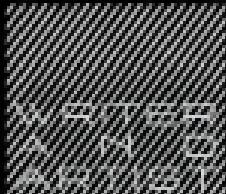


# YOSHIYUKI SADAMOTO



I've gotten into bicycling lately. Not racing, you understand... just wandering around the neighborhood. When I think about it, the bike I got as a kid was probably the first time in my life I ever received a "modern convenience." So is this some sort of back-to-basics? I don't know. Or am I just getting old?

...Still, it feels good to my 38-year-old self, those innocent memories and emotions evoked: the joy of ownership, combined with the primitive thrill of a pedal-powered engine. If only any of this struggle affected my weight in the slightest.



# SECRETS OF EVANGELION

## 07 : SPEAR OF LONGINUS

# 06 : ADAM

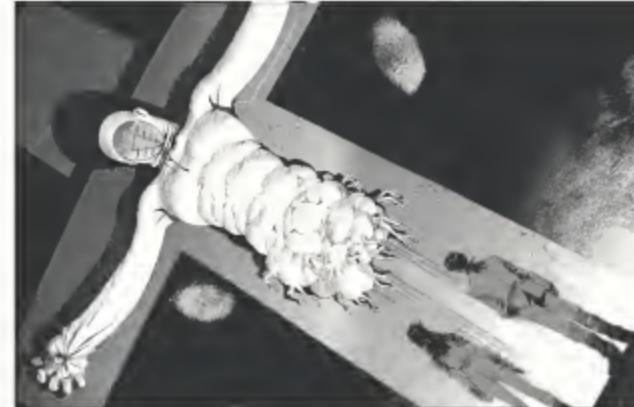
**S**aid to be the weapon with which the Roman legionnaire Longinus pierced Christ's side as he hung on the cross, the origins of the Spear are shrouded in uncertainty.

In previous centuries the Spear has been variously claimed to reside in Rome, Vienna, and Krakow. However, according to a discussion (recorded by classified UN documentary footage and recovered by Brendan Jameson) amongst scientists of the Katsuragi Expedition that first discovered Adam beneath their base at Mt. Marikham on the Shackleton Coast of Antarctica, the Spear was found in the Dead Sea itself. It was subsequently delivered to the base's dock the week of August 7, 2000. The Second Impact occurred on September 13 during the experimental insertion of the Spear into Adam. The UN scientists attempted to pull it back after "the planned limit values" were exceeded. The Spear, however, continued to sink into Adam, whose A.T. Field released itself in an explosion causing massive tsunamis, climactic change, and subsequent civil strife that led to the death of 50 percent of humanity within the next year. The Spear was recovered and brought to Tokyo-3 in 2015 by an expedition to Antarctica led personally by Gendo Ikari and his second-in-command, Katsuo Feyutsuki.

The lore surrounding the Spear has extended into modern times, as it is maintained by some that Hitler's interest in the occult included this relic. From the gigantic dimensions (the length of an aircraft carrier) of the Spear recovered by NERV, it is evident that it cannot literally have been a weapon wielded by any human being. Neither does the Spear's design, that of a military fork whose tines emerge from the unwinding of a progressively tightened double helix, resemble any Roman weapon known to have been in use during the 1st century A.D. NERV, however, and its putative overseer SEELE, are organizations steeped in symbolism and seeking an esoteric meaning behind the plain text of scripture and prophecy. The association of the Spear with the structure of DNA may have been quite literal; one of the very last remarks recorded in the UN footage, mere seconds before the Second Impact, is "The genes implanted into Adam have already achieved physical merging."



Taking that into account, as well as the uncertainty regarding the relic itself, specialists suggest one or more of the following: a.) the Spear is an authentic relic whose supernatural origins, like those of the Angels, were revealed only through secret revelations to which SEELE and NERV have access, b.) "Spear of Longinus" is a code name, chosen for its mythological associations in the manner of the names given to many modern military weapons, or even c.) the Spear contains encoded within it the actual artifact; interestingly, one of the massive pillars over the high altar of the Vatican is said to contain the Spear.



**T**wo different-appearing entities, which may or may not be one and the same, have been referred to by this name at this point in events: a.) an object several centimeters in length resembling a human embryo, carried by Ryoji Kaji in "suspended animation" within a case and delivered to Gendo Ikari, an object described as "the key to the Instrumentality Project" and "the first human being," and, b.) several weeks later: a giant, homunculus figure hanging from a cross in NERV's ultimate-level classified facility, the deep subterranean hangar known as Terminal Digna. Upon first witnessing this figure, Major Katsuragi characterized Adam as "the First Angel," Kaji added, "This is also 'Project E'."

The appearance of the figure described in b.) is that of a sexually indistinct human, white, hairless, almost blubbery. Its wrists are affixed to the cross by bolts or screws. Where its face would be is a mask, possibly physically driven into the figure (a dark liquid can be observed oozing from where the mask meets the neck). On the mask is the sigil of SEELE (see below). The "body" is missing its presumed lower half, as if severed at the waist, but close inspection shows many smaller (that is, human-sized) penises and legs dangling from the blobby terminus of the figure. A pectoral, serum-like liquid runs down from the figure to the bottom of the cross.

Kaji told Shinji that his mother, Dr. Yu Ikari, who vanished during the initial creation of the Evangelion series, solved the "primary problem" or "Eva," born from "Adam." In an action related to the "Adam Project," Unit-00 pilot Rei Ayanami drove the Spear of Longinus into the body of Adam, where it currently resides at this point in events.

# SECRETS OF EVANGELION

## 08 : SEELE

**G**erman for "soul" (pronounced "ZAY-leh"), a committee variously shown to be of as few as five or as many as fifteen persons of apparently different ethnic or national origins, to whom Gendo and his sub-commander, Fuyutsuki, have been seen to report. "SEELE" is the esoteric name of the (itself secret) Instrumentality of Man Committee of the United Nations. However, neither the existence of the Committee nor the name "SEELE" are known to the general public; indeed, it is not known if anyone outside NERV is aware of their existence, and they appear a secret to many inside NERV as well. Also secret is the existence of the Instrumentality Project, the compilation of which (and not defeating the Angels per se) Chairman Kiel has stated as NERV's primary objective. Adam, the crucified First Angel kept by NERV, bears a mask with marks resembling lunar craters above the sigil of SEELE—an inverted triangle with seven eyes.

The origins of SEELE and Kiel are unknown, although "Lorenz Kiel" is also a German name, as is both "NERV" and its precursor organization "GEHIRN." Although sometimes communicating only through a hologram, there is certainly evidence to suggest Kiel is an actual person, his having been photographed in a public gathering with Gendo Ikari in 2002. Kiel is a Caucasian and has the appearance of a man in late middle or early old age; he possibly has sensitive eyesight, as he, unlike the other members of SEELE, wears a slitted visor over his eyes and wore wide dark glasses in the 2002 photo.

It is known for certain that Dr. Yui Ikari, and through her, Gendo, worked for SEELE in the year before the Second Impact. It is possible that SEELE is indeed an organization of ancient lineage and a hidden power in world history (indeed, Ryoyu Kaji suggests this is in fact the case, saying they at least are certainly the progenitors of NERV); they may also be of more modern origins and merely claim an unwarranted, exaggerated, or unproven antiquity to bolster their prestige or sense of mission, as has been the case with other secret societies such as the Masons and Rosicrucians.

In any event, SEELE makes a convincing claim to have access to ancient knowledge, including knowledge of both the human past and future based on prophecies and revelations in certain secret Dead Sea Scrolls in their possession. A great many of the Dead Sea Scrolls—important early Jewish historical and theological documents dating from circa 250 BC to circa 135 AD—are publicly known to scholars. However, the first of the scrolls were unearthed under chaotic circumstances in 1947 and were restricted to a small group of scholars for many years thereafter; scholars also assume others remain hidden in private custody, if only for their priceless monetary value. All are factors lending mystery to these documents and make SEELE's claim to possess secret scrolls difficult to dismiss on its face.



THAT'S  
THE NAME  
OF THE  
ORGANIZATION  
BEHIND  
YOUR  
FATHER.

THEY'RE A  
SECRET  
SOCIETY.  
SOME  
PEOPLE  
THINK THEY'VE  
BEEN RUNNING  
THE WORLD FOR  
HUNDREDS...  
THOUSANDS  
OF YEARS.

THEY  
PAID  
FOR  
NERV.  
BUILT  
IT.

## SHINJI IKARI, AGE 14

Shinji was the "Third Child" chosen to pilot the monstrous Evangelion units; biomechanical combat units developed by the secret UN paramilitary agency known as NERV. Resentful of his father and desperate for his approval, Shinji climbed into the entry plug of Eva Unit-01 to do battle with the enigmatic Angels.

## MISATO KATSURAGI, AGE 29

Captain Katsuragi is the chief tactician for NERV, responsible for planning and guiding Evangelion missions against the Angels. She has forced Shinji to move into her apartment in an attempt to "fix" his "attitude"...

## GENDO IKARI, AGE 48

Shinji's father. This ruthless and enigmatic man is the guiding force behind the development of NERV's Evangelion system. He is also the man entrusted to carry out the even more secret Instrumentality Project. Gendo was an absent father, leaving Shinji's upbringing to the boy's aunt and uncle.



## REI AYANAMI, AGE 14

Rei is the "First Child" to be chosen to pilot an Evangelion. While piloting Eva Unit-01, she was severely wounded while fighting the Angel Sitchii during the same battle in which Shinji arrived at Tokyo-3.

## ASUKA LANGLEY SORYU, AGE 14

A U.S. citizen of mixed Japanese and German ancestry, Asuka is a product of organic breeding. Selected to begin training as an Eva pilot from a very early age, Asuka is an excellent fighter, but she struggles with traumatic memories of her childhood.

## RITSUKO AKAGI, AGE 30

Technical supervisor for NERV's Project E (Evangelion). Dr. Akagi is a polymath genius who rode the wave of scientific revolution following the cracking of the human genetic code at the end of the twentieth century. Her disciplines include physics, biotechnology and computer science.

# SOUND EFFECTS GLOSSARY

The sound effects in this 3-in-1 edition of *Neon Genesis Evangelion* have been preserved in their original Japanese format. To avoid additional lettering cluttering up the panels we have provided this list of sound effects (FX). Each FX is listed by page and panel number, so for example 6-5 would mean the FX is on page 6 in panel 5. If there is a third number, it means there is more than one FX in the panel—6-5-1 and 6-5-2 for example. The transliteration is given, followed by the English translation/approximation.



## Part -

28-5	boso (whisper)	20-13	bitiwan gegega (bitter calam)	9-2	sugan (table)
40-3	pedhouse (ocean)	21-5	bota' (stop)	9-3	dotcon (beam)
42-3	gata' (clot- chert)	21-71	German Scheide (sift)	9-4	vata' mata' (veep veep - alarm)
42-5	ma' (ang- angry sound)	21-12	doga' (bush)	9-5	batahan batuhan batuhan (bushy bushy bushy)
43-3	poku (march)	23-1	ta' (high- aggressive approach)	9-6	dogen dogan dogan (beam beam beam)
43-5	ga' (big)				
44-4	kutan (clothes)	24-3	ga' (bank)	9-7	sunon (thit- waves)
46-1	swearna' (angry)	24-4	dokeson (Keborn)	9-8	sunon (thit- waves)
46-3	ta ta ta	25-4	talayo' (crack)	9-9	sunon (thit- waves)
49-3-1	pan (pet)	26-2	tadeen' (thud)	10-1	sunon (thit- waves)
49-3-2	para' (battle- door)	26-4	tao zero (thuh heh- many people)	10-2	zuga (crack)
51-2	zava zava zava zava (murmur)	27-1	tin (smash)	10-3-1	gegege (boom)
51-3-1	hoo hoo (whisper)	27-2	do (jet)	10-3-2	baaku (big)
51-3-2	zava zava (murmur)	27-3	ga' (whack)	10-4	don' (dive)
52-1	zava zava hoo hoo (whisper + mother)	27-4-1	tahi' (snow)	10-4-1	zabasasasas (blitz)
52-6	tao tao (clothes)	27-4-2	zaga' (bush)	10-4-2	gege (crunch)
55-1	pa' koko (gff sh wok)	28-1	ga' (yank)	10-5	baaku (big)
55-2	baoko baoko (stupid stup)	28-5	bako' (whack)	10-6	sun (shut)
58-1	ga' (yank)	29-2	tao tao tao (ta ta ta)	10-7	gegege (bang)
59-2	ta' (thump)	29-4	dognash' (smash)	10-8	shaks (sh- drawing knife)
59-3	batu batu batu (imp imp imp)	30-1-1	gashash' (smash)	10-9	zabasasas (blitz)
62-4	tao tao tao tao tao tao (tao tao tao - keys)	30-1-2	gego' (stop)	10-10	zabasasas (blitz)
62-5	tao tao tao tao tao tao (tao tao tao - keys)	30-1-3	tahi' (bust)	10-11	ga' (stab)
62-6	tao tao tao tao tao tao (tao tao tao - keys)	30-2	parloz parloz (wreco wreco)	10-12	zabasasas (blitz)
64-2	pamu' (slim- book)	30-2	parloz parloz (wreco wreco)	10-13	zabasasas (blitz)
65-3	deka' (when)	32-4-1	dognash' (bang)	10-14	zabasasas (blitz)
65-6	ta ta ta ta (when when - alarm)	32-4-2	taha (ta in a timid way)	10-15	mo' (gr)
66-1	ta ta ta ta (when when)	33-1	ga' ga' (stamp stamp)	10-16	gego... (vaccah - elevator)
66-1	tao tao tao (when when)	33-2	doss' (thump)	10-17	zuton (benton)
		33-1	gyau (pinch)	20-1-1	par pao pao (pao pao pao)





### Part 3

538-1	tan [ting]	584-5	zaa [zaat- state]	465-1	kaach a kaach
538-2	dokaa [dorm]	585-1	zaa [had]	465-4	pa [pah]
538-2	gaccha gaccha [stacks stacks]	585-2-1	zaa zaan [then then]	465-4	sharr [sharr- ribbon]
540-3-3	gaccha [jewels]	585-2-2	zaaa [had]	465-1	gata [jewel]
540-4	tehete [splash]	586-1	zaa zaan [then then]	465-4-1	gata [jewel]
541-3-1	ga [gip]	587-1	zaa zaan zaan [din din din]	465-4-2	pa [hep]
541-3-2	taa [taw]	587-5	zaa [had]	465-1	kaach a kaach
541-4	baa baa baa [tip crack]	588-2	zaap [zap zap]	465-1	zaa [tah- water]
542-1	terri [tip]	588-6	zaa [had]	465-3	kaach a kaach
542-2	baa [taw]	589-1	gaggoop [creak]	465-4	zaa [tah- deer]
542-3-4	zaadde [jewel]	589-3	zaan [zap]	465-5	paah a [jew]
542-4-1	pa [had]	590-1	zaa [had]	465-8	paah [pat]
542-4-2	grrrr [yik]	590-2	zaa [had]	465-7	gaccha [jik]
543-1	maah maah [creak creak]	591-1	gaggoop [creak]	465-8	zaa [taw]
543-2	baah [tip]	591-3	zaa [zap]	465-9	zaa [taw]
543-3	zaan [crack]	591-3-2	maah maah [creak]	465-2	zaa [whoa]
544-1	gaccha gaccha [stacks stacks]	591-4	baa [taw]	465-7	gaccha [chik- deer]
545-1	zaa [stamp]	592-1	maah maah [creak]	465-8	baa [yik]
545-2	baa baa zaan [jewels stamp crunch]	593-1	baah [crash/zap]	465-4	zaa zaan zaan zaan [jewels]
546-1	zaa zaan [when that]	593-2	baa [beam]	465-3	zaaa [jumung]
546-2	doka [wheat]	594-4	zaa [had]	465-1	gakun [gulp]
548-3	baa [cm cl]	594-1-2	zaa [had]	465-2-1	shakha
548-4-5	zaan [jewel]	595-3	daahaa [ba- bump]	465-2-2	baa [jewel]
549-1	gaga [jewels]	595-3	gaaaa [grace]	465-3	ji [jane]
551-1	papoo papoo papoo [jewels weird- embolisms]	596-4	baa [zap]	465-4	baah [fiscom]
552-4	[ungram] Specieven no Volma Tappen [In: "A whole lot of volume [i.e., a heavy meal] for the spartan"]	597-1	daahaa [baan]	465-2	baa [baah]
558	shaka shaka [poon coon- ted poonking]	597-2	zaa [had]	465-3	hi hi hi [jaben]
		597-3	zaa [had]	465-2	gakun [bang]
		597-3	daahaa [baan]	465-3	gagga [strange]
		598-1	zaa [had]	465-2	zaaa [baa]
		598-2	gaggoop [creak]	465-3	gagga [strange]
		598-3	zaa [had]	465-1-2	gakun [baah]
		598-3	gaaaa [grace]	465-1-2	zaaa [jumung]
		599-1	zaa [had]	465-1-2	zaaa [jumung]
		599-2	gaggoop [ba- strangulation]	465-1	pa pa ja [cell phone]
		599-4	gaggoop [baad]	465-5	hi hi hi [jaben]
		599-5	gakun [baa]	465-1	baah [baa]
		599-6	zaa [had]	465-2	daahaa [baa]
		599-7	zaa [had]	465-3	gakun [bang]
		599-8	zaa [had]	465-3	zaa [jum]
		599-9	gaggoop [jik]	465-5	baah [baah]
		599-10	gaggoop [jik]	465-6	baah [baah]
		599-11	gaaaa [grace]	465-8	baah [baah]
		599-12	gaaaa [grace]	500-1	baah baah baah
		599-13	gaaaa [grace]	500-2	baah baah baah [baa]
		599-14	gaaaa [grace]	500-4	zaa [ther]
		599-15	gaaaa [grace]	500-5	zaa zaan [ther ther]
		599-16	gaaaa [grace]	504-1	zaa [ther]
		599-17	gaaaa [grace]	504-4	gakun [jane]





# NEON GENESIS EVANGELION

## 3-in-1 Edition • Volume 2

STORY AND ART BY  
YOSHIIYUKI SADAMOTO

ORIGINAL CONCEPT BY  
Khara • GAINAX

TRANSLATION // LILLIAN OLSEN

ENGLISH ADAPTATION AND ADDITIONAL MATERIAL // Fred Burke, Carl Gustav Böhm  
ADDITIONAL TRANSLATION // MILLIAN FLAMMIG, DAVID YEE

VIZ MEDIA EDITION LETTERING // RAYNE THURMAN

VIZ MEDIA EDITION DESIGN // ROBINE CASSONE

VIZ MEDIA EDITION EDITORS // ASHLEY BATES, CARL GUSTAV BÖHM

3-IN-1 EDITION DESIGNER // FRED LEE

3-IN-1 EDITION EDITOR // KORE MARTOREA

© 1995 • GAINAX

First published in Japan in 1993, 1995, 2000 by KADOKAWA  
SHOTEN Co., Ltd., Tokyo. English translation rights arranged  
with KADOKAWA SHOTEN Co., Ltd., Tokyo.

The rights of the author(s) of the work(s) in this publication  
to be or be identified have been asserted in accordance  
with the Copyright, Designs and Patents Act 1988. A CIP  
catalogue record for this book is available from the British  
Library.

The stories, characters and incidents mentioned in the  
publication are entirely fictional.

No portion of this book may be reproduced or transmitted  
in any form or by any means without written permission from  
the copyright holders.

Printed in China

Published by VIZ Media, Inc.  
PO Box 7700  
San Francisco, CA 94141

10 9 8 7 6 5 4 3 2 1  
First printing, March 2003



[www.viz.com](http://www.viz.com)



PARENTAL ADVISORY  
VIZ MEDIA DEDICATED TO QUALITY  
FOR YOUR TEEN AND YOUNG ADULTS  
RATED T CONTAINS VIOLENCE AND MILD HORROR  
www.viz.com